



Dichrolight™

... First Choice for Entertainment Lighting Filters

Lighting designers are impressed by the Dichrolight™ filters from Materion Balzers Optics. OEM lighting manufacturers rely on Dichrolight™ filters since more than 35 years to color their fixtures used in entertainment lighting, architectural lighting and product presentation. Dichrolight™ filters always match the newest trends. Produced by reliable Optics Balzers e-beam and patented sputtering processes the Dichrolight™ filters are available on flat and curved substrates, as full colors, Gobos or as patterned CMY filters.



Benefits

- Highly saturated colors
- Non-ageing and fading colors, reducing maintenance costs
- Highest scratch resistance and mechanical stability
- Absorption-free, preventing thermal stress caused by high intensity light sources
- Thermal stability up to 400°C
- Reliable production by our coating processes achieve filters with tight tolerances and high reproductability
- Color range which meets the latest trends
- High volume production capabilities
- No thermal shift in case of sputtered filters

Applications

Materion Balzers Optics Dichrolight™ filters are the first choice when it comes to entertainment lighting in shows, theatres, discotheques, stages and architectural lighting. A

selection of modern, new designed colors meet the requirements of lighting effects. Gobos, which require stable colors on heat resistant substrates as well as fiber optic illumination devices achieve premium performance using Dichrolight™ from Materion Balzers Optics.

Technical Data

Colors

Choose from 17 standard colors
or ask for customized colors

Dimension

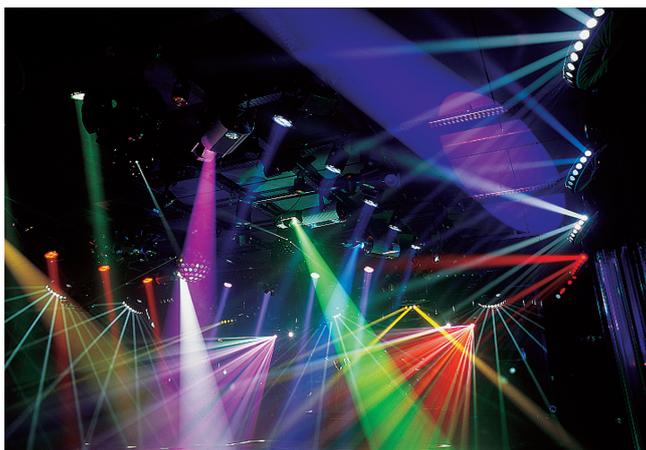
160 · 110 mm th. = 1.1 mm
other dimensions on request

Glass type

Heat resistant Borosilicate glass

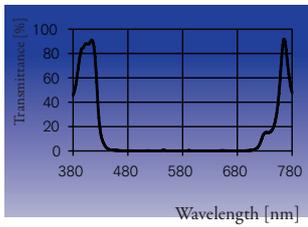
Operation temperature

Up to 400°C

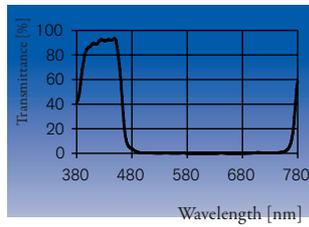




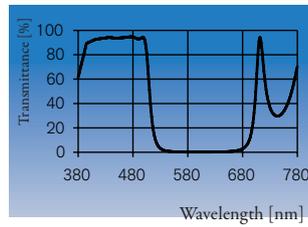
Standard DichroLight™ filters are available in the following colors.



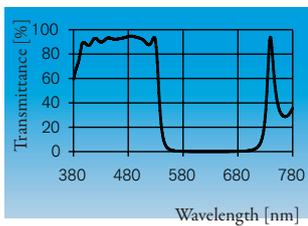
B42



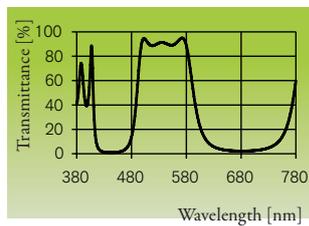
B46



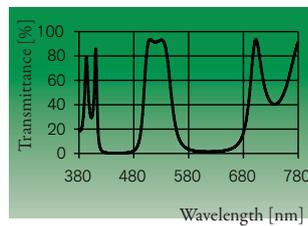
B51



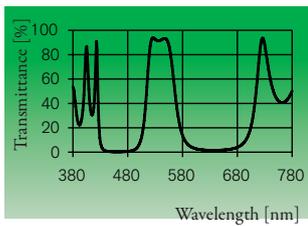
C54



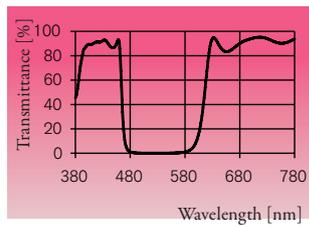
G49/59



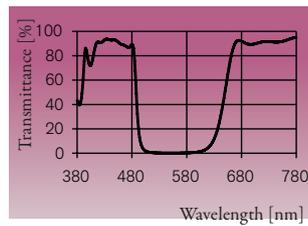
G50/55



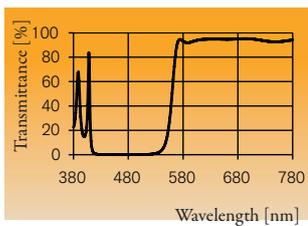
G51/56



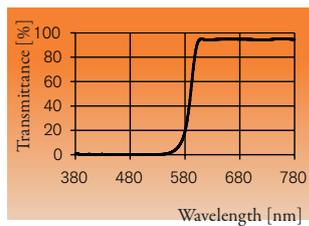
M47/63



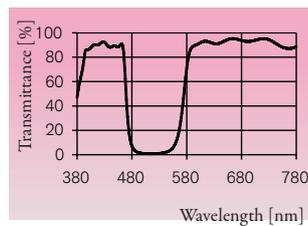
M49/65



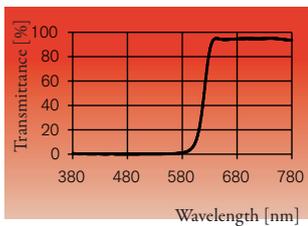
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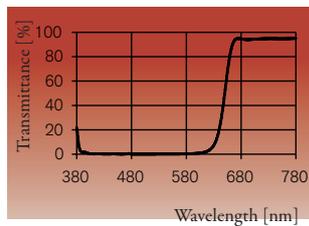
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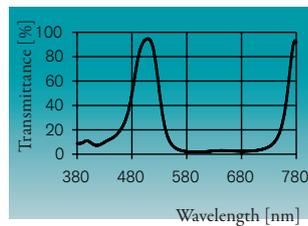
P47/58



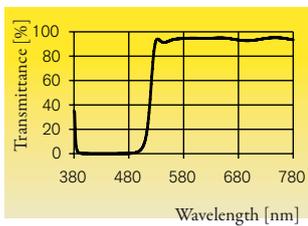
R61



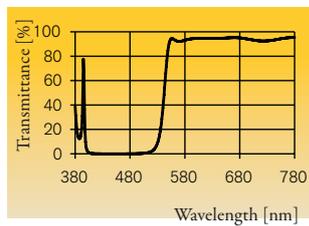
R65



T48/53



Y52



Y54

For technical reasons during printings, the color shown may differ from the original shade.